

# 1968

Gerardo Bartoccini

The musical score is written for guitar and consists of seven staves of music. The first three staves are in 6/8 time, and the last four are in 4/4 time. The melody is primarily composed of eighth and quarter notes, with some rests and slurs. Chords are indicated above the staff, often with a '7' for dominant seventh or a '+' for augmented. The key signature has one flat (B-flat).

Chords and time signatures shown in the score:

- Staff 1:  $A^b\text{maj}^7$ ,  $C\text{m}^7$ ,  $E\text{maj}^7$ ,  $B^b\text{m}^7$ ,  $E^b7$
- Staff 2:  $C\text{m}^7$ ,  $F^7$ ,  $G^b\text{maj}^7$
- Staff 3:  $G^b\text{maj}^7$ ,  $A^b\text{maj}^7$ ,  $A\text{maj}^7$ ,  $C^\sharp\text{sus}$
- Staff 4:  $G^b\text{maj}^7$ ,  $A^b\text{maj}^7$ ,  $A\text{maj}^7$ ,  $B\text{sus}$ ,  $C^\sharp\text{sus}$ ,  $C\text{maj}^7(\sharp)$
- Staff 5:  $G\text{sus}$ ,  $A\text{m}^7$ ,  $F\text{sus}$ ,  $B^b\text{maj}^7$ ,  $D\text{m}^7$
- Staff 6:  $D\text{maj}^7(+5)$ ,  $E\text{sus}$
- Staff 7:  $B^b\text{maj}^7$ ,  $B\text{sus}$ ,  $C^7$ ,  $C^\sharp+^7$ ,  $B\text{m}^7$