

Aglio Eolio

Medium swing

Gerardo Bartoccini

♩ = 130

First system of musical notation, measures 1-4. Treble and bass staves in 4/4 time, key of C minor.

Second system of musical notation, measures 5-10. Includes first and second endings for measures 9 and 10, both labeled "1. (go to bar 11)" and "2. (go to bar 11)".

Third system of musical notation, measures 11-14. Treble and bass staves.

Fourth system of musical notation, measures 15-18. Treble and bass staves.

Chord progression for measures 19-24: Cm7, Dm7(b5) G7(b9), Cm7, Dm7(b5) G7(b9), Cm7, Dm7(b5) G7(b9).

Chord progression for measures 25-30: Cm7, Am7(b5) D7(b9), Fm7, Dm7(b5) G7, Am7(b5), Ab7.

Chord progression for measures 31-36: Cm7, GbMaj7(II), Fm7, DbMaj7(II).